

DEVILS IN **SKIRTS**

DOMINANT WOMEN



AN **ILLUSTRATED**
LIMITED
EDITION

A
SELBEE
PUBLICATION



DEVILS IN SKIRTS

by

CARLSON WADE







The imperious-looking brunette on this and the preceding page goes by the unusual name of DOMINO. She is a well-known night club dancer who performs while attired in this exotic and bizarre leather costume. Her act has caught on with the international set and she is in constant demand throughout the world. Currently, she is appearing in a leading cabaret in Puerto Rico where she is drawing capacity audiences.



This young lady is one of the most popular "entertainers" from one of the world's most infamous streets - Herbertstrasse in Hamburg, Germany. This street houses scores of "legal" prostitutes who are ever ready to cater to each and every taste. Here one can find "love for sale" anyway you prefer it.



Hollywood film producers have not let this highly exploitable angle escape them. In **THE COUNTERFEIT TRAITOR** (a Paramount picture), this beautiful and dominant miss plays an important role. Note the amazing resemblance between the young ladies on this and the preceding page. Their costumes and appearances are practically identical in every respect.

This and the following nine pages feature one of the country's leading interpretive dancers, Miss Tana Louise. Miss Louise has performed in theatres and night clubs from Maine to California. Her most popular number is Lady in Leather. In this dance she wears an all leather costume - complete with high-heeled boots and riding crop. This unusual production is designed to appeal to the men in her audience who prefer **DOMINANT WOMEN**.



















The leather-clad female on the facing page is Meg Myles. She wears this bizarre costume in an important sequence from SATAN IN HIGH HEELS (a Vega production). The film deals with a cruel and dominant woman who finds that she can claw her way to the top by being dominant in her dress and actions. Her appeal is directed towards the masochistic streak that is present in many men.







The beautiful and exotic female on the next few pages is Miss Lonnie Young who performs under the name of VENUS IN FURS. Her unusual and exciting act was based on the Leopold von Sacher Masoch novel of the same name. The act has been performed throughout the United States and Europe in some of the leading cabarets including the Lido in Paris. You will note that Miss Young has adorned herself in furs, boots and whip - just as the heroine does in the book.















WE'RE BEING RULED BY WOMEN

by Carlson Wade



What's wrong with American women? Let's listen to noted anthropologist, Dr. Eric J. Dingwall in his volume, *The American Woman* as he warns, "America is a woman's world, a world in which . . . women have succeeded in everything except in the art of being truly feminine. The art of making love is not easy . . . and it is one in which the average American is lost . . . The attitude of dominance and superiority adopted by the American woman is fatal to her own enjoyment. The adopting of the role of dominating Mother is compensatory and . . . forced upon the woman. She attempts to become apparently inde-



pendent . . . of the man, whom she secretly despises for the spineless acceptance of the position allotted him in the United States."

Is it true that women have become so dominating that they begin to hate men for being so submissive? Apparently this is true when we take a look at the modern dominant-type female. She has usurped male from his executive position in industry, finance, even in many parts of the government. Females are known to own much of the property and a majority of the stocks and investments in the United States. They are more numerous than males and if the majority rules — the females would win!

Dr. Dingwall tells us, "It is interesting to observe how the American female *before* marriage has to play the part of the romantic doll, and how *after* marriage, when the dreams of youth have been shattered and Prince Charming is seen without the halo, she adopts the role of the dominating Mother (Mom), ruling not only her children but her husband, also.

"How far such a dominating position is desired or enjoyed is far from clear. It is obvious that, in many cases, the adoption of such a role is compensatory and is, in a sense, forced upon the woman. Through it she attempts to become apparently independent and not in any way 'inferior' to the man, whom she secretly despises for his spineless acceptance of the position allotted to him in the United States. Now and then revealing incidents find their way into print in which



the feelings aroused by this position find vent in outbursts of resentment. E. J. Minney in *Hollywood by Starlight* tells of how a girl addicted to excessive smoking was reproved by the man with whom she was sitting.

"In cooing tones he begged her to desist, told her of what the doctor had said, etc. Sickened by this display, a man at the same table took the cigarette from the woman, stubbed it out and declared that she was not to smoke any more. Her escort was thunderstruck, and rose from his chair protesting angrily. But his lady friend gave him a sharp order to behave himself and asked him to tell her why the man should not have acted as he had done if he wanted to!"

Here we can see that there are occasional situations in which a dominant-type woman would welcome some aggressiveness on the part of the male. But such situations are getting very scarce.

Today we are faced with competition from women in almost every field of endeavor. Women in industry have taken jobs as foremen, leaders in unions, committees, have become skilled workers, engineers and superiors on every conceivable level. In fact, so masculinized have women become that we can see the effect in the current mode of dress. Gone are the utterly feminine dresses, replete with pink ribbons and blue bows, swirling pleated skirts which show off trim ankles. Gone are billowing frilly dresses, exotic hair does that were once quite common. No longer do we see the billowing pounds and



pounds of hair in a Gibson Girl style, fashioned with bobby pins and decorations which were feminine pride. Ever since Mrs. Bloomer and her Suffragettes won the vote, women have given up all vestiges of feminism. They have to become like men in order to be treated as equals.

Today, a woman will wear either a short bob hair do, a skull tight page boy arrangement which is very masculine, to say the least. She wears mannish suits, coats, colorless dresses which no longer intrigue men with a charming décollette. No! Now, she wears a dress like a sack — she has forgotten her figure and so have men who give her not a second glance. All females are slowly becoming Moms and all males are readily falling victim to Momism or the Mother-complex. Women are no longer regarded as pleasurable creatures; this conflicts with the Mother-image of women. Instead, they are regarded as authorities; men must bend to their invincible will.

Countless books and motion pictures are issued in which the emphasis is upon pleasure for the female. Marriage manuals actually demand that the male focus all his efforts upon satisfying the female. Book after book is published in which complaints are registered upon the unfortunate male who is blamed for being inadequate. Techniques and methods of marital adjustment all declare that the female must be pleased and satisfied. A few scant pages are devoted to male enjoyment — and even these rest upon his ability to satisfy his wife.



Charles C. Peters in *Motion Pictures And Standard of Morality* tells us that according to his estimates, 76% of all motion pictures illustrating love-making depict the girl as aggressive. She is not passive and is opposed to being passive.

A few short years back, the current darling of the screen was baby Shirley Temple. She was gorgeous in frilly clothes, beautiful in golden locks of hair, pink cheeks and completely delicate and dainty. At that period of current history, other female sweethearts were loved and paid homage to across the screens of the country. But this was to be the last era of feminine women. No sooner was the war over, than women began to assert their equality and independence and their masculinity.

Today, the current darling of popularity is not a female — instead, it is a male. And the males keep getting younger and younger. The current craze of rock 'n' roll is an excellent example of how our younger generation is responding to the dominant-female rulership. The male rock 'n' roll singers, some hardly out of puberty, are regarded as "babies," "darling baby" or "sweet honey" and other equally infantile appellations. These baby boys are regarded with intense devotion; screaming females yearn to mother the singer, to take care of him, even to feed him much like in the manner of a baby. The boy wears outrageously thick hair-does. Many actually curl their hair and we may yet see a male Shirley Temple being adored by doting females who want



to protect and shield him from the cruel, cruel world. With such an attitude, we can see how the male sex is slowly but surely being turned into a passive and rather masochistic type of individual. On the other hand, the female is becoming superior and extremely aggressive.

The male is not able to control his own emotions under such circumstances. He falls victim to a national "mother-complex" in which all females are looked upon as a mother. He submits to their will; he cowers under their domination, he becomes rather timid and obsequious.

The mother-complex was amply discussed by Dr. E. A. Strecker in *What's Wrong With American Mothers?* Dr. Strecker maintains that a mother complex is forced upon male children because American women are striving to avenge themselves for the frustration and disappointments of their own sex lives. Thus they tend to reject all that sex stands for, and with it the masculine image which is associated with "brutal lust." The masculine image has been distorted to give an impression that all men are violators who want to entrap, seduce and ruin the delicate and innocent females. In conclusion, Dr. Strecker does not really blame females for this peculiar state of affairs. Rather, he said that much of the blame may be traced to our present way of life.

The babying of men was discussed by Margery Wilson in her *The New Etiquette*. She took umbrage with those who said that the mother complex was changing the nature of males. She said



that men were, by nature, little boys and they just loved to be treated like babies, fussed over and taken care of.

This was discussed by Dorothy Dix in a love-lorn column in which an anxious husband declared that his wife just kept on talking babyish. What could he do? Miss Dix, being another aggressive-type female and defending her sex, childed the husband for rebelling. She said that men never really grew up or ever really put away their childish things. They never outgrew their longing to be mothered. Miss Dix said that a clever wife would "play up to to the little boy in her husband, kiss him when he is good, spank him when he is naughty. There wasn't a husband who did not secretly like his wife to tell him he was the 'boofest ting' and that one only had to look at the gold-diggers with their millionaire sugar-daddies to see that they always treated them as if they were 5 years old — and not so bright at that. It's sure-fire tactics," predicted Miss Dix.

This Week Magazine once ran a cartoon by Matt Curzon in which a returning American sailor with a long beard confronts his mother. She almost faints upon the sofa. "Don't you recognize me?" pleads the boy. "It's your son — *your baby!*"

Here again we can see how men have so fallen under the spell of the Mother-complex that they regard themselves as babies, even without provocation. This same attitude is turned over into



married life. The passive male has been made so meek and mild-mannered that he is unable to assert himself in married life. Therefore, he turns to a more severe, dominant type female as a selection for a wife. She will serve as a much needed aggressive partner in their married life. She will make up for what he lacks—namely, aggressiveness. And this same attitude influences their marital life. He becomes more and more passive, more and more masochistic and glories in being subjugated. In fact, many males are rather “lazy” so to speak, and are grateful to be wed to a female who will take the initiative and perform that which they lack the courage to do. It is quite a reversal from the situation as we saw it at the turn of the century. At that time, a female’s place was in the home and she never was given permission to assert herself or offer any protest. Today, the male is treated in that manner and it is small wonder that he is submitting to a rule of feminine aggression.

Let us take another closer look at the younger generation who will face this situation. Teen-age girls today prefer to wear mannish clothes — blue jeans, a rough-hewn lumberjack type of shirt. Their hair is usually fluffy or just cut short in rather mannish custom. They care little about hosiery. Bobby sox used to be the rage for females — but now they are worn by teen-age boys, instead! Jewelry is not as popular among teenagers as it once was. As for makeup, the standby of rouge, eyeshadow, elaborate facial decorations



— all are less popular. Girls smoke, drink, even use profane language that frequently shock their male counterparts. This is an example of feminine domination that is growing up into adult female domination.

Teen-age boys today are noted for wearing very feminine shirts and jackets as well as coats. The colors range from shocking pink to black velvet and fur collars! A decade ago, a boy who



wore a purple and green shirt would be taunted and called a "sissy." Today, its quite popular. The boy wears his hair in as elaborate a coiffeur that makes us suspicious he visits the beauty parlor on the sly. In fact, barbers today encourage boys to comb their hair in upsweeps, pom pom,

curly locks, to wear their hair so long that it almost requires combs and bobby pins. After shave powders and lotions, not to mention lip pomades and French fragrances of hair lotions and tonics have all become standard by boy usage. They are cosmetics while rare is the boy who would admit it. But they use it lavishly and walk through the streets with an odor of a French parfumerie. This is quite acceptable.

The mother complex in boys demands that they be babied, pampered, adored and worshipped. And the aggressive females are catering to the male will. What will happen to this state of affairs? We may soon see a matriarchal society in which males will become housekeepers and the females will become leaders in industry, business, finance and government. Can it be stopped? Yes — when someone complains! Has anyone complained? Is it possible that men are enjoying their new status?



THE END







The photographs reproduced on this and this and the next twelve pages were taken from some of the literature being produced both here and abroad. There is no doubt that the dominant and severe-looking female holds a strong appeal for many men. This fact has been picked up by many publishers and exploited.



























These four pages feature Miss Tanya Benet who also does a night club act while attired in leather. Miss Benet, who is a relative newcomer to the night clubs, has staged a thrilling act in which she appears as a savage who beats men to their knees in subjugation.









ALL RIGHTS RESERVED - 1964



SELBEE ASSOCIATES
New York, N.Y.